



Ghosts and Poltergeists: Stories of the Supernatural (Graphic Mysteries)

David West

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The speech bubbles and strip cartoon-style illustrations create a dynamic format that encourages readers to engage with the characters and get involved with the story. Opening pages provide background information about the different perceptions and theories surrounding the existence of ghosts as well as famous sites of hauntings, and different types of ghosts. Three infamous cases of bizarre and unexplained events are retold, including that of the most famous haunted house in the world; Amityville. Closing pages contain a 'Fact or Fiction?' section that examines the evidence for and against the existence of ghosts and poltergeists, and considers how the prevalence of computer-generated images is shaping our perception of the supernatural. Glossary, index and recommended further reading. It helps achieve the goals of Scottish Standard Curriculum 5-14. It is an ideal text for shared and guided reading for KS2 pupils within the framework of the National Literacy Strategy, and fits into KS2 English.



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