



With or Without: Reading Postwar German Women Poets

Charlotte Ann Melin

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With or Without explores the role of German women's poetry in the contemporary literary discourse of the latter half of the twentieth century. Melin highlights the significant role that women played in the shaping of postwar German poetry as a whole and also their deep engagement with the broader issues of modernism, postmodernism, and related discourses about the relationship between individual experience, communal ideals, and interpersonal expression. Melin shows that for German writers poetry became the genre that had the capacity to project subjectivity, voice, and authenticity.



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