



Images and Relics: Theological Perceptions and Visual Images in Sixteenth-Century Europe (Oxford Studies in Historical Theology)

John Dillenberger

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John Dillenberger has written the first comprehensive account of the relation between the visual arts and theological currents in Europe during the first half of the sixteenth century. With an astute knowledge of the theology of the period and a keen interest in the lives and work of prominent artists, Dillenberger makes incisive connections that illuminate the cultural movements of the time.

Images and Relics considers both popular and professional art within distinct religious contexts. It examines the works of Matthias Grunewald, Albrecht Durer, Lucas Cranach the Elder, Michelangelo, Hans Holbein the Younger, Hans Baldung Grien, and Albrecht Altdorfer, and demonstrates how these artists expressed and transformed the reigning theological ideas of their day. The book also addresses the range of iconoclastic movements from the 1520s to the 1570s, particularly in northern Europe. Finally, Dillenberger reflects on the ambiguity of the history of this period and its continuing impact on modern-day life.

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