



Wyoming and Indian melodies and other poems,

Richard Lynott O'Malley

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This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1891 edition. Excerpt: ...danced and played; But the waves still danced, and the waves still played, As fluttered the hearts of the youth and the maid. Again the bold warrior sought his canoe, And soon was afar on the waters blue. Alas, alas! the sweetest bliss Oft comes and goes like a lover's kiss! The youth to his battles away was gone, To fall, perhaps, by the foeman's blade; And the maiden was left in her trance alone, To gaze o'er the waves as they danced and played; And the waves still danced, and the waves still played, Not heeding the sighs of the pensive maid. And, lo! as the waters went on in their play, A nymph arose, and with magic sway Enchanted the maiden from off the shore To dwell 'neath the ripples forevermore. And now, on the banks by the poplar tree, Each day, when the sun is aloft on his way, A nymph may be seen in an ecstasy To gaze o'er the waves as they dance and play; And the waves still dance, and the waves still play, And the smiles of the maiden are seen in the spray. TALAKEENA'S CHASE. The horns awoke the sleeping dell; The notes re-echoed, rose and fell, And bounded up again; Tree, rock and hill spoke out at once, Uttering back a quick response, And roused the dale and glen. The beat of hoof, the lash, the shout Soon put a cowering roe to rout. And made his limbs more fleet; He stood awhile his ears to prick, Then sprang from out his covert thick, And fled with flying feet. At this another yell arose; Three hundred Indians wild did close On the pursuing track; Again the dells caught up the shout, Again the rocks and hills spoke out, And flung the echoes back. TALAKEENA'S CHASE. The roe, with fast upheaving breast, And with uplifted antlered crest, Defied the huntsmen, all; His nostrils, large expanded wide, Sniffing the air with...



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