



Crimini e serie tv - l'omicidio fra piccolo schermo e realtà (Italian Edition)

Chiara Poli, Cristina Brondoni

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Divoratrici di serie tv e film a base di crimine, Cristina Brondoni (giornalista e criminologa) e Chiara Poli (giornalista e scrittrice specializzata in serie tv) ci raccontano le differenze fra telefilm e realtà: le tecniche investigative, il profiling, l'identikit di un vero serial killer, l'evoluzione dell'omicidio in tv e del linguaggio televisivo, i fatti di cronaca che hanno coinvolto i protagonisti delle serie, la sospensione dell'incredulità nello spettatore, i moventi, l'analisi delle prove... Con oltre 160 serie tv prese ad esempio (da Dexter a Criminal Minds, da CSI a The Walking Dead, da 24 a Lost, da Perry Mason a Colombo) le autrici ricostruiscono i cambiamenti epocali che hanno sdoganato il crimine in tv, appassionando milioni di telespettatori in tutto il mondo.



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