



Daniels Plays: 1: Ripen Our Darkness; The Devil's Gateway; Masterpiece; Neaptide; Byrthrite (Contemporary Dramatists)

Sarah Daniels

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Ripen Our Darkness was the play that established Sarah Daniels as a writer; *The Devil's Gateway* carries the flavour of life in Bethnal Green in the 1980s; *Masterpieces*, Daniels' most controversial play is a radical take on the porn industry and caused outrage among critics - "The play has bite, anger and tenacity and many of its arguments are true... the supreme merit of Ms Daniels' combative work is that it makes me want to argue back." (Michael Billington, Guardian) *Neaptide* looks at lesbianism and prejudice - "A lacerating wit" (City Limits), whilst *Byrthrite* is set in the 17th century, at the point when the role of the healer was taken over by the male profession of doctor, it examines the implications and dangers of reproductive technology - "Daniels puts her case with vigour and wit." (Financial Times)

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