



Sculpture, Form and Philosophy: The Notebooks of Alexander G. Weygers

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It's not often that a master artist puts pen to paper to describe in detail his theory of and approach to art. SCULPTURE, FORM, AND PHILOSOPHY is a rare treat, a glimpse into the mind and technique of a true artistic genius. Alexander Weygers began his career as an engineer and, through schooling and private apprenticeship, slowly developed into a multi-disciplined artist, with a focus on sculpting. His later years were spent compiling the illustrations, photographs, and text that would describe his life's work. As a teacher himself, he meant the book to be a hands-on instructional aid that would also encourage students to delve into the philosophy behind their art. In this, Weygers has succeeded, for SCULPTURE, FORM, AND PHILOSOPHY delivers a personal, practical, and philosophical discussion of the fine art of sculpting. Features detailed descriptions of tools needed for plaster, stone, and wood carving. Includes analysis of 19 of Weygers' sculptures, giving insight into the technique and composition that went into their creation.



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