



Sculpture, Form and Philosophy: The Notebooks of Alexander G. Weygers

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It's not often that a master artist puts pen to paper to describe in detail his theory of and approach to art. SCULPTURE, FORM, AND PHILOSOPHY is a rare treat, a glimpse into the mind and technique of a true artistic genius. Alexander Weygers began his career as an engineer and, through schooling and private apprenticeship, slowly developed into a multi-disciplined artist, with a focus on sculpting. His later years were spent compiling the illustrations, photographs, and text that would describe his life's work. As a teacher himself, he meant the book to be a hands-on instructional aid that would also encourage students to delve into the philosophy behind their art. In this, Weygers has succeeded, for SCULPTURE, FORM, AND PHILOSOPHY delivers a personal, practical, and philosophical discussion of the fine art of sculpting.  Features detailed descriptions of tools needed for plaster, stone, and wood carving.  Includes analysis of 19 of Weygers's sculptures, giving insight into the technique and composition that went into their creation.

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