



On Story-Screenwriters and Their Craft

Austin Film Festival

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Austin Film Festival (AFF) is the first organization of its kind to focus on the writer's creative contribution to film. Its annual Film Festival and Conference offers screenings, panels, workshops, and roundtable discussions that help new writers and filmmakers connect with mentors and gain advice and insight from masters, as well as refreshing veterans with new ideas. To extend the Festival's reach, AFF produces *On Story*, a television series currently airing on PBS-affiliated stations and streaming online that presents footage of high-caliber artists talking candidly and provocatively about the art and craft of screenwriting and filmmaking, often using examples from their own films.

This book distills the advice of renowned, award-winning screenwriters who have appeared on *On Story*, including John Lee Hancock, Peter Hedges, Lawrence Kasdan, Whit Stillman, Robin Swicord, and Randall Wallace. In their own lively words and stories transcribed from interviews and panel discussions, they cover the entire development of a screenplay, from inspiration, story, process, structure, characters, and dialogue to rewriting and collaboration. Their advice is fresh, practical, and proven—these writers know how to tell a story on screen. Enjoy this collection of ideas and use it to jumpstart your own screenwriting career.

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