



Indian Puppetry and Puppet Stories

S. Gosh, U. Banerjee

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Pages: 128 (Illustrated Throughout In Full B/W & Colors)

Back of the Book

Whoever in India has not seen Rajasthani puppeteers wearing colorful who make their Kath putlis dance and execute action right in front of the band of fascinated children (and adults)? Indeed puppetry is one of the most ancient skilled art forms in this land and virtually exists in all states. The puppets are animated objects that perform like characters in theatre and often much more. Especially for children it is willing suspension of disbelief and thereafter huge enjoyment of the antics and frolics of the puppets performing and enacting stories right before their eyes.

In fact all puppets enact stories even if in rudimentary forms at times. Myths and legends come alive in the stories narrate here. Animals perform likeable characters. Flowers and plants converse fold tales re-create their milieu fairies float in and out. Superstitions are taken by the harms in moral tales. Toothbrushes and combs traipse through strange tricks. Ghosts just come alive and have great fun. And aliens descend to earth to share secrets with kids.

And it is primarily the kids (and adult who hold their belied in kids) who are most likely to have a rollicking time with animated puppets. This book tells that here are many more puppets than only the Rajasthan Kath Putlis and they can do myriad things that are written about in these pages so go ahead and have fun!.

About the Author

Sampa Ghosh joined Calcutta Puppet under Suresh Dutta in 1980. She received scholarship from min. of culture Govt. of India for puppetry in 1982-85 and participated more than 2000 shows all over India and Bangladesh as a member of CPT. She worked at SRC puppet repertory as its director in 1986-87 and directed four puppet plays which proved very popular. She participated in Indiana manifestation festival in Sweden in 1987

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