



Eva Hesse: Longing, Belonging and Displacement (New Encounters: Arts, Cultures, Concepts)

Vanessa Corby

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Here is an important new examination of the work of American German Jewish artist Eva Hesse, one of the most significant figures in twentieth century art. Using exciting new feminist approaches, and beginning with a close focus on two key works, Corby reveals the way Hesse has been constructed as a ""woman artist"" and reveals the absent legacy of the Holocaust and refugee life in her art practice. Considering creativity and the feminine, trauma and historiography, and providing a fascinating reassessment of Hesse's relationship with her mother and its impact on her work, the book also confirms the importance of drawing practice within Eva Hesse's wider oeuvre.

SERIES ANNOUNCEMENT

New Encounters: Arts, Cultures, Concepts

Series Editor: Griselda Pollock

This timely new series, with eminent art historian and cultural analyst Griselda Pollock as series editor, brings together major international commentators and also introduces a new generation of emerging scholars. Resisting both the rejection of theory and the current displacement of art history in favour of visual culture, New Encounters instead rejuvenate both approaches. Marked out by its critical engagement with and close informed readings of images, texts and cultural events, this series employs new feminist, postcolonial and queer perspectives. New Encounters also showcases exciting new volumes which revisit key figures in twentieth century art through highly original feminist approaches.

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