



L'Eve future - Specimens de fontes libres: Un guide typographique open-source (French Edition)

Manuel Schmalstieg

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Les fontes libres et open-source affichent depuis quelques années une grande vitalité, notamment suite à leur entrée dans les navigateurs Web et l'apparition de services en ligne comme Google Webfonts. La grande variété de ces fontes fut le déclencheur de ce livre, élaboré lors d'un workshop à la HEAD (Haute école d'art et de design – Genève) en février 2013. Réalisé par des étudiants de la filière Communication visuelle, ce livre présente plus de deux cents spécimens de fontes libres, permettant d'examiner et de comparer leurs caractéristiques pour différents corps de texte. S'il est en premier lieu un répertoire typographique, ce catalogue se parcourt également comme un roman, puisqu'il présente l'intégralité de "L'Ève future". Ce récit d'anticipation, publié en 1886 par Auguste de Villiers de L'Isle-Adam, propose une grande diversité de signes typographiques et offre un excellent terrain au jeu des caractères.



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