



Sculpture as Experience

Judith Peck

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Sculpture as Experience 2nd Edition explores the freedoms and possibilities inherent in sculpture. Beginning with exercises in seeing and drawing for beginners and experienced artists alike, Dr. Judith Peck goes on to describe different approaches to creating sculpture, including both aesthetic and practical methods for working with a wide range of media.

The expanded second edition includes:

- Six new chapters devoted to paper productions, foam core fabrications, wood constructions, sand sculpture, project preservations and patina, and mounting
- 200 color photos to encourage individual creativity and provide inspiration
- In-depth instructions demonstrating techniques for working with found objects, clay, foil and pariscraft, wax, wire, plaster and cement and vermiculite
- Checklists of tools and materials needed for each medium and technique

Generously illustrated in color with student work and the author's own art, *Sculpture as Experience 2nd Edition* will broaden the definition of what sculpture is and help the individual sculptor find his or her medium.



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