



The Women of Country Music: A Reader

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Women have been pivotal in the country music scene since its inception, as Charles K. Wolfe and James E. Akenson make clear in *The Women of Country Music*. Their groundbreaking volume presents the best current scholarship and writing on female country musicians. Beginning with the 1920s career of teenage guitar picker Roba Stanley, the contributors go on to discuss Polly Jenkins and Her Musical Plowboys, 50s honky-tonker Rose Lee Maphis, superstar Faith Hill, the relationship between Emmylou Harris and poet Bronwen Wallace, the Louisiana Hayride's Margaret Lewis Warwick, and more.

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