



Leo Castelli (I Timoni) (Italian Edition)

Alan Jones

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"Che fine avremmo fatto se non ci fossero stati i mercanti d'arte?", si chiedeva un tempo Pablo Picasso. In pochi casi la domanda è così calzante come per Leo Castelli: il gallerista italiano che reinventò l'arte in America accanto a espressionisti astratti dell'Action Painting come Jackson Pollock e Willem De Kooning, a neodadaisti come Robert Rauschenberg e Jasper Johns, con protagonisti della Pop Art come Roy Lichtenstein e Andy Warhol, e artisti del calibro di Frank Stella e Cy Twombly. Dandy, poliglotta dalle mille sfaccettature, brillante e raffinato seduttore, Leo scrisse più di un importante capitolo della storia dell'arte del Novecento nelle sue gallerie newyorkesi: prima sulla Settantasettesima Strada Est, e poi al leggendario 420 di West Broadway. La storia comincia dalla sua città di origine, la Trieste di inizio secolo, per passare al rarefatto ambiente surrealista di Parigi, con i suoi vernissage a mezzanotte, in cui la femme fatale Leonor Fini si incontrava con i maîtres-à-penser André Breton e Marcel Duchamp. Arrivando alla New York degli anni Cinquanta, tra le icone pop e i loft degli artisti di SoHo, fino al clima arrivista e rampante degli anni Ottanta. La vita di Leo Castelli è il "viaggio incantato" verso l'essenza di ogni uomo: la sua creatività, la sua vocazione, la sua missione nel mondo. (Introduzione di Gillo Dorfles)

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